

Fourteenth Annual

# FLYOVER FILM FESTIVAL



JULY

25-28

2024

Speed  
Cinema - Louisville, Ky



*Bruce Lowery*



The 14th annual Flyover Film Festival kicks off at the Speed Cinema from July 25-28. Presented by the Louisville Film Society and the Speed Cinema, this year's lineup features a vibrant mix of indie gems, insightful documentaries, and captivating short films.

Tickets to all screenings are \$8 for Louisville Film Society and Speed members, \$12 for general admission.

Sponsors of the 2024 Flyover Film Festival include: sonaBlast, Reunacy, Louisville Tourism, Aloft Hotel, 21c Museum Louisville, LEX Studios, West 6th Brewing Nulu, Bourbons Bistro, RNDC, Tito's, Fathertime Bourbon, Falls City Beer, Unbridled Films, Republic Bank, Scott Carter Design, Bri Bowers, Puget Sound Design, LunacyU, Racing Louisville Football Club, Louisville City Football Club, and Kentucky Call Sheet.

### **THE FLYOVER FILM FESTIVAL TEAM**

**FESTIVAL DIRECTOR**  
Alexandra Reinnoldt

**SPEED CINEMA CURATOR OF FILM**  
Dean Otto

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**POSTER ART**  
Bri Bowers

**POSTER ANIMATION**  
Scott Carter

**PROGRAM DESIGN**  
Harris McCabe

**PROJECTIONIST**  
Brian Denny

### **FESTIVAL KICK-OFF PARTY**

**West 6th Brewing, Nulu**  
**Wednesday, July 24, 6:00 pm**

Join us for the kick-off party for our 2024 Festival! We'll have film trailers running from our upcoming screenings, charcuterie bites to eat, and discounted drinks for attendees! \$20/person or FREE for members. 817 E Market St, Louisville, KY 40206



## OPENING NIGHT

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### **MARRIED TO COMICS**

**Directed by John Kihart**  
**Thursday, July 25**  
**7:00 pm Screening + Q&A**

\$12 | \$8 Speed and Louisville Film Society members

A rare glimpse into the life and art of two giants of autobiographical comics, who are also married. Laying their personal lives to bare in their work, including the intimate details of their troubled marriage, Justin Green and Carol Tyler pioneered and set the bar for the deeply personal genre.

In 1972, during the height of the Underground Comix movement in San Francisco, Justin changed the course of the medium with his magnum opus, *Binky Brown Meets the Holy Virgin Mary*, about growing up Catholic with OCD. It was one of the earliest examples of an autobiographical comic and immediately influenced Art Spiegelman and Robert Crumb to create their own work, inspiring thousands more. After reading Binky, Carol was drawn to San Francisco and to Justin, sparking a romance and marriage.

For years Carol worked to distinguish herself and to get out of her husband's shadow, but when their marriage is put to the ultimate test, they separate and Carol forges a path to her own comic masterpiece, *Soldier's Heart*. Can the marriage survive their troubled past? *Married to Comics* is a riveting documentary that is a testament to the power of art and the resilience of love. 2023, U.S., DCP, 115 minutes. Recommended for 17+.

Includes a post-screening discussion with director John Kihart and artist Carol Tyler.



## **ALL ILLUSIONS MUST BE BROKEN**

**Directed and Produced by Laura Dunn and Jef Sewell**

**Friday, July 26**

**6:00 pm Reception, Speed Cinema Lobby**

**7:00 pm Screening + Q&A**

**\$12 | \$8 Speed and LFS members**



*All Illusions Must Be Broken* is a cinematic contemporizing of the work of American cultural anthropologist Ernest Becker whose book *The Denial of Death* won the Pulitzer Prize for non-fiction in 1974. Becker's multidisciplinary exploration of human nature and his own personal testimony challenge us to move beyond our fears and see the beauty that surrounds our fragile lives.

This is the third documentary feature Dunn and Sewell have made in a series produced by Owsley Brown, along with executive producers Terrence Malick and Robert Redford. It premiered at the Palm Springs International Film Festival. 2024, U.S., DCP, 89 minutes. Recommended for 16+.

Followed by a post-screening discussion with directors Laura Dunn and Jef Sewell.



## AMERICAN CONSPIRACY: THE OCTOPUS MURDERS

Directed by Zachary Treitz

Saturday, July 27, 1:00 pm Screening + Q&A

\$12 | \$8 Speed and LFS members



"... it's about that unquenchable obsession, the kind that can lead down dark tunnels and into sprawling conspiracy webs and ultimately death. It's a significant cut above most true crime fare, aesthetically and especially thematically." –Chris Vognar, *Rolling Stone*

An investigative journalist pursuing a political conspiracy known as "The Octopus" is found dead in his hotel room. Decades later, new details emerge.

From the Emmy-winning team behind *Wild Wild Country*, this docuseries reexamines a twisted government conspiracy theory. Photojournalist Christian Hansen continues the work of Danny Casolaro, a reporter who mysteriously died while investigating a major political conspiracy linking spy software theft, unsolved murders and major 20th-century scandals. This documentary miniseries premiered on Netflix. 2024, U.S., DCP, 49 minutes. Recommended for 17+.

Followed by a post-screening discussion with director Zachary Treitz and photojournalist Christian Hansen.



## NO ONE ASKED YOU

Written and Directed by Ruth Leitman

Saturday, July 27, 3:30 pm Screening + Q&A

\$12 | \$8 Speed and LFS members



*"Given the current political climate, No One Asked You is a timely and immediately relevant documentary that is required viewing."*

–Bradley Gibson, *Film Threat*

Comedian, disruptor-extraordinaire Lizz Winstead (co-creator *The Daily Show*) and her team of activists crisscross the U.S. to support abortion clinic staff and bust stigma. Pop culture icons and next-gen comics fuel this six-year road film activating small-town folks to rebuild vandalized clinics, exposing wrongdoer politicians, domestic terrorists, and media neglect as the race to the bottom ensues. A bold call to action reminds us that when the patriarchy burns down, joy will prevail.

Their tour includes a stop in Louisville. This film had its world premiere at DOCNYC. 2023, U.S., DCP, 100 minutes. Recommended for 17+.

Followed by a post-screening discussion with director Ruth Leitman and producer Rachel Rozycki.



## SHIFT

Written and Directed by Max Neace

Saturday, July 27, 6:00 pm Screening + Q&A

\$12 | \$8 Speed and Louisville Film Society members



Tom, a Steve Buscemi type with less drive, takes the night shift job at Your Storage in Chicago armed with security monitors, lackluster wit, a late night radio DJ, and his trusty office chair Grace Kelly, but the usually easy gig takes a mysterious turn when one of the regulars, Mrs. Jones, lures an unsuspecting man into her unit—a man that Tom never sees again.

This film features lead actor and Louisville native Sean O'Bryan. 2023, U.S., DCP, 87 minutes. Recommended for 17+.

Followed by a post-screening discussion with director Max Neace and actor Sean O'Bryan.

## AWARDS PARTY

Bourbons Bistro

Saturday, July 27, 9:00 pm

Join us after our Saturday screenings for the announcement of the Jury Awards for Best Narrative Feature, Best Documentary and Best Short Film! We'll have heavy hors d'oeuvres, and two drink tickets, featuring pours of our very own Woodford Reserve LFS bourbon barrel pick. \$20/person or FREE for members.

2255 Frankfort Ave, Louisville, KY 40206



## UNDER THE SOUTHERN CROSS: THE ART AND LEGACY OF HENRY FAULKNER

Directed and Produced by Jean Donohue  
Sunday, July 28, 12:30 pm Screening + Q&A



There's been much said about Henry Faulkner's life as a colorful local character, artist and lifelong friend of Tennessee Williams, yet, are we appreciating Faulkner for what is most important? With recent research, we're finding that Faulkner may be a much more important figure in the larger gay historical narrative. *Under the Southern Cross* finds Henry's place in this narrative.

An unflinching and loving look at painter and poet Henry L. Faulkner, considered by many as the most documented queer man in the history of Kentucky, this film brings into view a range of conversations about American culture, history and rebellion against the dominant narrative about what is normal, natural and beautiful in our sexuality and identity. At the same time, the film explores the life and work of a brilliant artist who was an intimate friend of Edward Melcarth, Tennessee Williams, and Jamie Herlihy.

2024, U.S., DCP, 109 minutes. Recommended for 17+.

Followed by a post-screening discussion with director Jean Donohue.





## SHORTS PROGRAM

**Sunday, July 28, 3:15 pm Screening + Q&A**  
Program length: 90 minutes. Recommended for 17+.

\$12 | \$8 Speed and LFS members



### DASH, AGE 92, SNOWBOARDER

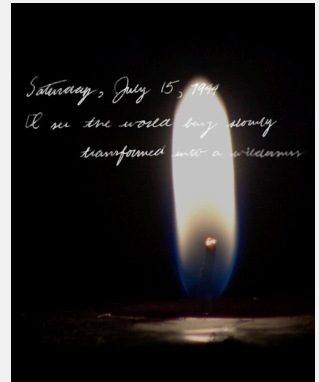
Directed by Cheryl Hess

In this poetic micro-documentary, shot on expired 16mm film, an aging snowboarder reflects on his relationship with the mountain. 3 minutes.

### AND THEN THEY CAME FOR ME. . .

Directed by Donna L. Lawrence

Produced for the recently opened Liberation Pavilion in the National Museum of WWII, New Orleans and set in a space that evokes the annex where Anne Frank hid from Nazi captors for two years, the story is told through the "voice" of Anne Frank, enveloping sound design and impressionistic imagery that suggest the conditions in the outside world that forced Anne Frank and her family into hiding. 7 minutes.



### HOMECOMING

Directed, Written, and Produced by Ashlee Mello

Follows recording artist Michael McArthur on the final 24 hours of tour as he returns for an intimate show in his hometown. With McArthur as a vessel, viewers are invited to reflect on their own connection to home. More than a reflecting or revisiting of roots and relationships, home is also a settling within us, an alignment with creation that offers freedom. 17 minutes.



## SHORTS PROGRAM (CONTINUED)



### THE LOOMING CLOUD

Written and Directed by Matthew Tyler  
After their mother's death, three siblings navigate grief in the age of social media. This film world premiered at Sundance Film Festival. 17 minutes.

### RUN TOTTI RUN

Written and Directed by Shad Bradbury  
This animated short film is a story about a dog, Totti, and the special bond he shares with his owner, Tomo. 18 minutes.



### SACK RACE WITH KNIVES: THE CURIOUS ART OF KEVIN TITZER

Directed and Produced by Jordan Barclay  
Challenged to craft a monumental art installation within a mere two weeks at the University of Southern Indiana's Pace McCutchan Gallery, Titzer's race against time becomes an intriguing narrative. Filmmaker Jordan Barclay captures Titzer's quest as he returns to his hometown of Evansville, Indiana. He navigates the local landscape, delving into hoarders' trash, scouring dumpsters, and exploring flea markets to unearth materials that assemble into a room-sized, interactive installation. 25 minutes.



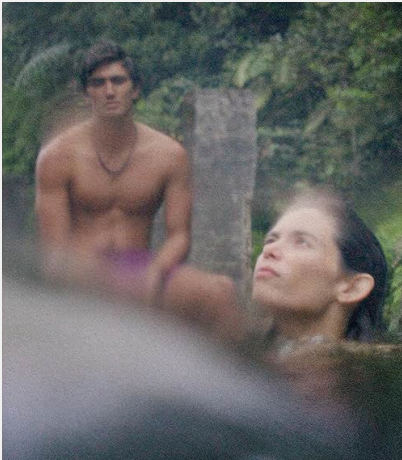


## CHAPERONE

Written and Directed by Zoë Eisenberg

Sunday, July 28, 5:30 pm Screening + Q&A

\$12 | \$8 Speed and Louisville Film Society members



*"Chaperone is a compelling watch and a striking debut feature from Eisenberg."*  
—Alexandra Heller-Nicholas,  
*Alliance of Women Film Journalists*

Misha Miyamoto, 29, lives alone in the house her grandmother left her, has held the same job since high school, and likes her life as is: simple. Unfortunately, her satisfaction disappoints everyone around her. Her boss can't fathom why she won't take a promotion, her lack of ambition dissuades potential love interests, and her parents push her to sell her estate since she has no interest in

starting a family. These pressures leave Misha isolated and sick of justifying her choices.

When an earnest 19-year-old mistakes Misha for a fellow student, she finds solace in his lack of expectation and begins a relationship with him. But as their relationship grows, so does Misha's reckless behavior. Winner of Grand Jury Award for Breakouts, Slamdance. 2024, U.S., DCP, 103 minutes. Recommended for 17+.

Followed by a post-screening discussion with actress Mitzi Akaha

## CLOSING NIGHT RECEPTION

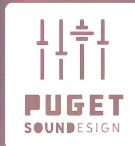
Speed Cinema Lobby

Sunday, July 28, 7:30 pm

As the curtain falls on the 14th annual Flyover Film Festival, we invite you to join us for our Closing Night Reception in the Speed Cinema Lobby. Share the highlights and favorite moments of this year's festival, engage with fellow cinephiles and filmmakers, and raise a toast to another successful year of cinema in the heart of Louisville.

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We would like to thank our very generous sponsors who made this year's Flyover Film Festival possible.



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