



Cue the lights and grab the popcorn — Flyover Film Festival returns to Louisville July 23–27 for its 15th year! Presented by the Louisville Film Society with screenings at Speed Cinema and Baxter Avenue Theatres, this year's fest features a dynamic lineup of indie standouts, powerful docs, and bold short films. Stick around for filmmaker Q&As, then keep the celebration going with unforgettable parties around town!

THE FLYOVER FILM FESTIVAL TEAM

FESTIVAL DIRECTOR
Alexandra Reinnoldt

LOUISVILLE FILM SOCIETY BOARD OF DIRECTORS

Stu Pollard (Chair), Nancy Tafel, Alexandra Reinnoldt, Derek Sepe, Andrea Ahl, Devin Bundrent, Kathy Campbell, Erin Jones, Max Neace, Rachel Annette Helson

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BAXTER AVENUE THEATRES TEAM

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Molly Mason (Co-Manager)

POSTER ART & ANIMATION
Richard Sullivan

PROGRAM DESIGN
Harris McCabe

SOCIAL MEDIA MANAGER Elizabeth West

THANK YOU TO OUR GENEROUS SPONSORS:

Louisville Tourism, Fathertime Bourbon, sonaBlast, Unbridled Films, Campbell Talent Group, Republic Bank, Kentucky College of Art + Design, Reunacy, Documentary Producers Alliance, Baxter Avenue Theatres, Speed Cinema, Aloft Hotel, Bourbons Bistro, 21c Museum Louisville, West 6th Brewing Nulu, RNDC, Hyphen Film Center, Bar Nada Nada, Tito's Handmade Vodka, Coppola Winery, Milagro Tequila, Falls City Beer, Puget Sound Design, Racing Louisville FC, and LouCity FC.





FLYOVER × HYPHEN SHORTS BLOCK: FAMILY MEAL

Thursday, July 24, 7pm Screening + Q&A

Location: Hyphen Film Center, ACME Artworks Program length: 86 minutes. Recommended for 16+

OPERATION DARK SITE

Written & Directed by Matthew Myslinski
Operation Dark Site follows a desperate father's
last-ditch effort to reconnect with his distant
daughter before she leaves for college. Through
one final, unconventional adventure, he hopes to
revive their bond and heal old wounds.
31 minutes.





MAQLUBA

Written & Directed by Mike Elsherif
This locally shot short film is centered on the
relationship between a Palestinian-American
grandmother and her granddaughter. Laila is a
drummer who visits her grandmother in her new
apartment during a powerful storm under the
guise of helping her unpack. But her nefarious
goals slowly unfold as they delve deeper into the
mystical fateful night.

28 minutes. In English and Arabic with English subtitles.

THURSDAY SPECIAL

Written, Directed & Produced by Varun Tandon 27 years of a loving marriage.

27 years of sharing a passion for food.

27 years of celebrating it every Thursday.

Thursday Special is a poignant tale of love, companionship and change.

26 minutes. In English and Hindi with English subtitles.



Event in partnership with







FILMMAKER HAPPY HOUR MIXER

Friday, July 25, 5-7pm Location: Bar Nada Nada Sponsored by DOCUMENTARY

PRODUCERS
ALLIANCE







Directed, edited, and produced by Laura Dunn Friday, July 25

6pm Reception, 7pm Screening + Q&A
Location: Speed Cinema

View nine new shorts compiled with unused footage and interviews from the award-winning feature Look & See: A Portrait of Wendell Berry.

"In the agrarian ethos of 'let nothing go to waste', we could not bear to leave these gems—many hours of recorded conversations with Wendell and over 100 hours of footage of his world—on the cutting room floor. So, this collection of shorts brings its audience a behind-the-scenes glimpse into the life and mind of one of America's greatest living authors." – Laura Dunn, Director

Titles include Eyes to Acres, Love the Work, Window Poems, The Burley Tobacco Program, Human Nature, A Little Light, Home Economy, In Memory: James Baker Hall, and A Vision.

Owsley Brown III, Jeff Ubben, and Nelda Yaw Buckman served as Executive Producers of this series, and it premiered at the DC Environmental Film Festival.

Includes a post-screening discussion with director Laura Dunn and The Berry Center Executive Director and farmer Mary Berry.

2025, U.S., DCP, 102 minutes. Recommended for 13+





SAINT CLARE

Directed by Mitzi Peirone Friday, July 25, 10pm

Location: Baxter Avenue Theatres

In a small town, a solitary woman is haunted by voices that lead her to assassinate ill-intended people and get away with it, until her last kill sucks her down a rabbit hole riddled with corruption, trafficking, and visions from the beyond.

Saint Clare is a thriller film written by Mitzi Peirone and Guinevere Turner, directed by Peirone and starring Bella Thorne, Rebecca De Mornay, Ryan Phillippe, and Frank Whaley. It was shot locally in Louisville during summer 2022, and is based on the novel Clare At 16 by Don Roff. 2024, US, DCP, 92 minutes. Recommended for 17+



Preceded by

SHE'S ON THE RUN

Directed by Dylan Query

A teenage girl battling intense anxiety, depression, and hallucinations escapes into an '80s-inspired altered reality fueled by obsession and despair. Armed with a six-shooter and haunted by a sinister force, she teeters on the edge of self-destruction. As her loved ones fight to save her, a dark presence urges her toward a tragic end. 28 minutes.

After party will be held at High Horse Bar 810 E Market St, Louisville, KY 40206









SHUFFLE

Written, Directed and Produced by Benjamin Flaherty
Saturday, July 26, 12:30pm Screening + Q&A
Location: Baxter Avenue Theatres



"Benjamin Flaherty's documentary is almost biblical in its depiction of well-intended policies being corrupted by human avarice."

— IndieWire

Shot over three years, Shuffle follows the harrowing journeys of three individuals trapped in a broken addiction treatment system, where survival — not recovery — is the goal. Through personal narration and investigative reporting, the film reveals a nationwide cycle of insurance-fueled fraud. With insights from insiders and experts, it exposes how public policy and private interests exploit vulnerable people for profit. The film won the 2025 SXSW Grand Jury Award.

Includes a post-screening discussion with director Benjamin Flaherty. 2025, US, DCP, 82 minutes. Recommended for 17+



FLYOVER x SPEED SHORTS BLOCK

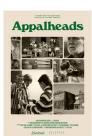
Saturday, July 26, 3pm Screening + Q&A

Location: Speed Cinema Program length: 75 minutes. Recommended for 16+

APPALHEADS

Directed by Scott Faris

Decades after leaving Appalachia, a daughter returns to eastern Kentucky to excavate her father's remarkable filmmaking legacy — as the founder of Appalshop — and examine the pull home still has on her. 17 minutes.





FREEMAN VINES

Directed by André Robert Lee and Tim Kirkman 82-year-old artist Freeman Vines hand-carves guitars, some from the wood of trees linked to the lynching of a young Black man in a small eastern North Carolina town. 14 minutes.



FIELD SONG

Directed by Barbara Jane Brickman and John Haley
Not content to merely say the names of Black women and girls
killed by anti-Black violence, poet Hannah Drake imagines a
glorious field where these women might—one day—find peace
and be free.
6 minutes.





THRESHOLDDirected by Gregory Brecher

In this short film, it's been thirty years since Joan & Susie stood before their closest friends to celebrate at a small wedding, decades before their union would become legally recognized. Now, in front of children and chosen family, they cross a different threshold. As their loved ones gather to witness and participate in their divorce ceremony, reactions are mixed, and it becomes clear that their marriage, and its dissolution, might have changed more lives than just their own. 17 minutes.



BREAKROOM

Directed by Ian Wang

An offbeat genre-bending comedy where mundane office tensions unravel into something far more unsettling. What if the most awkward person in the room was the most popular? Armie Broker, a socially awkward man, has worked for the Kingsley Work Agency for a few years. He is trying his best to fit in and be acknowledged. Will he win the P.E.U.C. award and be a Champion or will he come up short? 15 minutes.



ALEX: A CRAFT STORY

Directed by Evelyn Medley and Sean Hall
This short film offers a glimpse into the unique world of broom
making through the hands of an artisan. While the craft may
seem niche, the tradition — and Berea Brooms in particular
—has earned a reputation far beyond its small community.
5 minutes.







CANOE DIG IT?

Directed by Samuel Dunning

Saturday, July 26, 6pm Screening + Q&A

Location: Baxter Avenue Theatres

A glimpse into the world of Freestyle Canoeing following some of the country's top canoeists as they travel to the Moosehead Lake Regional Finals Competition in northern Maine to duke it out for the title of "Top Paddler". 2025, US, DCP, 78 minutes. Recommended for 16+

Preceded by STEAKOUT!

Directed by Max Neace Sean's going to a steak dinner. Patrick's going to a stakeout. Unfortunately they're both in the same car. 8 minutes.



After Party & Jury Awards Celebration will be held at Bourbons Bistro
2255 Frankfort Ave, Louisville, 40206









FLYOVER x BAXTER SHORTS BLOCK

Sunday, July 27, 12pm Screening + Q&A Location: Baxter Avenue Theatres Program length: 75 minutes.

Recommended for 16+



INTERFERENCE

Written, Directed, Produced, and Edited by Lila Woodbridge A teenage boy struggles with paranoia and identity amidst the start of the AIDS epidemic in the early 1980s.

26 minutes.



SPLIT BLOOD

Written and Directed by Deiondre Teagle

Marcus is an Olympic caliber wrestler with a promising future, but one night will change the course of his life forever. 7 minutes.



FIREFLIES IN THE DUSK

Written and Directed by Jonathan Hammond A fantastical romance beyond time and space. And common sense.

18 minutes



EXPRESSION OF ILLNESS

Directed by Bryn Silverman Documentary filmmaker and thyroid cancer survivor, Bryn Silverman learns her treatment isn't over. What begins as a solo investigation into the thoroughness of her healthcare, evolves into a larger reimagining of the metrics we use to measure our well-being and the importance of community in healing. 21 minutes.





CRACKING THE CODE: PHIL SHARP AND THE BIOTECH REVOLUTION

Written, Directed and Produced by Bill Haney

Sunday, July 27, 2:30pm Screening + Q&A

Location: Speed Cinema

"Phil's journey is a roadmap for the future of science and innovation. Cracking the Code not only celebrates his achievements but also challenges us to imagine what's next. This film is a call to action for the next generation of scientists to dream big, take risks, and change the world." – Reed Jobs, American venture capitalist and founder of Yosemite Fund

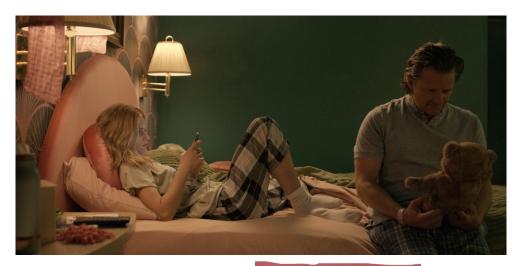
Narrated by Mark Ruffalo, Cracking the Code is an inspiring story of vision, perseverance, and the power of science to change the world. Phil Sharp's journey from a Kentucky farm boy to Nobel laureate embodies the American dream and the triumph of entrepreneurial spirit.

Sharp's 1977 groundbreaking discovery of RNA splicing rewrote the rules of molecular biology and ignited a life-saving scientific revolution, laying the foundation for an industry that has become a cornerstone of global innovation and economic growth—and transformed the health of billions of patients worldwide.

2025, U.S., DCP, 98 minutes. Recommended for 13+.



Includes virtual Q&A with director Bill Haney.





SHE DANCES

Written and Directed by Rick Gomez

Sunday, July 27, 5:30pm Screening + Q&A

Location: Speed Cinema

"Steve Zahn seamlessly steps into leading man status, delivering a nuanced performance that refreshingly presents the estranged father archetype as a good man who consistently tries his best to be there for everyone around him." — Christian Zilko, IndieWire

Forced to reconnect on the road to her final dance competition, a father and daughter must confront their fractured relationship. As they navigate a shared tragedy, the whirlwind of the Young Miss Southeast Regional Dance Finals becomes the backdrop for their journey toward healing. The film is co-written by director Rick Gomez and actor Steve Zahn, who stars alongside his daughter Audrey Zahn.

She Dances is a story about rediscovering family and finding yourself—about accepting what is, letting it shape you, and recognizing who you are through the memories of those you love most. It premiered at the Tribeca Film Festival.

2025, U.S., DCP, 93 minutes. Recommended for 13+.

Includes post-screening discussion with actor and writer Steve Zahn.

Post-screening reception will be held at the Speed Cinema lobby.





















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